

# The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN



1940 • SCHOOL YEAR • 1941

DECEMBER 1940

# BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304 EAST 44th STREET, NEW YORK, N. Y.

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November 28, 1940

Emerson Prize      Class C Problem I

December 6, 1940

Sculpture, Life Modeling

December 18, 1940

Sculpture Program III

December 23, 1940

Mural Decoration Program I

The Critiques in The Bulletin are presented as an official opinion by a member of the jury delegated for this purpose, and should not be interpreted as the collective opinion of the jury.

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## OUT-OF-TOWN JUDGMENTS 1940-1941

The first out-of-town judgment of the year will be held February 15th, 1941, in Atlanta, Georgia. Professor Harold Bush-Brown, Head of the Department of Architecture of Georgia School of Technology has made arrangements for the exhibit of the drawings. The problem to be judged is the Class B III "A Consolidated Ticket Agency."

The second judgment of the year will be held in Chicago on March 8th, 1941, under the combined auspices of the Beaux-Arts Institute of Design and the Illuminating Engineering Society. The awards for the Illuminating Engineer-

ing Society prizes Class A III Problem, "A Swimming Pool," will be made at that time.

The third and last of the out-of-town judgments of 1940-1941 will be held sometime in May in Washington, D. C. and with the assistance of Catholic University of America.

It is anticipated that schools located near the vicinity of these judgments will take advantage of the opportunity to arrange to visit the exhibitions which will remain in these localities for several days.

### NECROLOGY

The Beaux-Arts Institute of Design records with deep regret the decease of two of its members during the month of December: Ernest Peixotto, formerly Director of the Department of Mural Decoration; and Chester H. Aldrich

formerly Corresponding Secretary and member of the Committee on Education of the Society of Beaux-Arts Architects.

## WHO'S WHO ON THE JURY

**PIERRE A. BÉZY**, 33 West 42nd St., New York City

**Firm:** Paul L. Wiener—Pierre Bézy, Associate

**Studied:** University of Illinois, B.S.  
Columbia University, M.S.

**Awards:** Third Prize, 1930 Paris Prize  
Scarab Fraternity Medal  
Ricker Prize (University of Illinois)  
Second Prize, American Steel Bridge 1929  
Wheaton College Competition Third Prize

**Major Work:** Associated with Paul Lester Wiener in design of  
Brazilian and Ecuadorean Pavilion at New York  
World's Fair 1939  
U. S. Pavilion, Paris International Exhibit 1936  
Residences in Westchester County

**HARVEY P. CLARKSON**, 53 Leroy St., New York City

**Firm:** In the office of Don E. Hatch, A.A.

**Studied:** New York University  
Certificate Beaux-Arts Institute of Design

**Member:** New York Chapter American Institute of Architects  
(Associate)  
St. Bartholomew's Club

**Awards:** 1938 Lebrun Traveling Fellowship  
1937-38 Emerson Prize "A Tribunal"  
1937 Robert Perry Rodgers Prize "Thomas Jefferson  
Memorial"  
1937 Second Medal, Advanced Interior Problem  
"Waiting Room for a Bus Terminal"

**Major Work:** Worked for Board of Design, New York World's  
Fair, 1939

**DONALD A. FLETCHER**, School of Architecture, Columbia University, New York City

**Studied:** Columbia University, Certificate in Architecture,  
1920

Architecte, Diplôme par le Gouvernement Français  
Ecole des Beaux-Arts, Paris, 1927

**Member:** American Institute of Architects  
Société des Architectes Diplômés par  
le Gouvernement  
Society of Beaux-Arts Architects  
Architectural League

**ROBERT ALLAN JACOBS**, 2 Park Ave., New York City

**Firm:** Ely Jacques Kahn and Robert Allan Jacobs

**Studied:** Amherst College  
Columbia University—Bachelor Arts and Bachelor  
Architecture  
Study and travel abroad

**Member:** Architectural League of New York  
American Institute of Architects  
Beaux-Arts Institute of Design

**Awards:** Hamlin Prize

**Major Work:** Asphalt Plant, 90th St. & East River Drive, N. Y.;  
Bonwit Teller, Inc., White Plains, N. Y.; *Parents'  
Magazine*, 52 Vanderbilt Ave., New York; Marco  
F. Hellman Residence, 6 Riverview Terrace, New  
York; George Spiegelberg Residence, 23 East 92nd  
St., New York

**MORRIS KETCHUM, JR.**, 607 Fifth Ave., New York City

**Firm:** Morris Ketchum, Jr., Architect

**Studied:** Columbia College—A.B. 1926  
Columbia School of Architecture—B. Architecture  
1928  
School of Fine Arts at Fontainebleau—Diplôme  
1928

**Member:** Fontainebleau Alumni  
Columbia Architectural Alumni

**Major Work:** Residential in Long Island, Westchester and Con-  
necticut, of these Charles M. Bliss Residence  
awarded Honorable Mention—*House and Garden*,  
1939. Commercial: Stores for Lederer de Paris,  
Ciro of Bond Street and Mosse Linen, all on  
Fifth Avenue, New York; Ed Steckler at Broad-  
way and 72nd Street, New York, and Wallachs,  
Inc., at Borough Hall, Brooklyn

**LEE LAWRIE**, 149 East 119th St., New York City

**Studied:** Yale University—B.F.A., Hon. M.A.

**Member:** National Academy of Design  
National Sculpture Society  
National Institute of Arts and Letters  
Former Member National Commission of Fine Arts  
Honorary Member American Institute of Architects

**Awards:** Silver Medal, Numismatic Society  
Two gold medals, American Institute of Architects  
Gold medal, Architectural League of New York

**Major Work:** Nebraska State Capitol  
Radio City  
Education and Financial Building, Harrisburg, Pa.  
Consultant to Century of Progress, 1933  
Consultant to Board of Design, New York World's  
Fair 1937-1939

**JAS. GAMBLE ROGERS**, 156 East 46th St., New York City

**Firm:** Jas. Gamble Rogers, Inc.

**Studied:** Yale University  
Ecole des Beaux-Arts, Paris 1893



**Member:** American Institute of Architects  
Society of Beaux-Arts Architects  
Diplômé par le Gouvernement Français  
Architectural League

**Major Work:** Columbia Presbyterian Medical Center, Columbia University Library, Memorial Cancer Hospital, Sterling Library, Yale; Deering Library, Northwestern University; Harkness Memorial Quadrangle, Yale; Sororities, Northwestern; Colleges, Yale; Hospitals, Connecticut; General Life Insurance office building and the Aetna Life Insurance office building, Hartford; Colgate-Rochester Divinity School, South Baptist Seminary at Louisville. Following three won in competition: New Orleans Post Office and Custom House, New Haven Post Office and Custom House; Sophie Newcomb College.

JOHN STENKEN, 218 Broad Ave., Leonia, N. J.

**Firm:** In the office of Moore & Hutchins, New York City

**Studied:** Atelier Licht  
New York University

**Awards:** First Prize—American Gas Association, Small House Competition 1938

MARCEL VILLANUEVA, 7 Sterling Drive, Orange, N. J.

**Firm:** Marcel Villanueva

**Studied:** Davis Atelier, London  
Ecole des Beaux-Arts, Paris 1914  
Ecole des Arts Decoratifs, Paris

**Member:** Director Jersey Chapter A. I. A.  
New Jersey Society of Architects  
Past President of Suburban Society of Architects  
Chairman Orange Planning Board  
Secretary of New Jersey Federation of Official Planning Boards

**Awards:** First Prize West Orange Municipal Building Competition

**Major Work:** Scotland Arms Apartments, Orange  
Great Eastern Market, Orange  
Milgrim Building, East Orange  
Planned communities of Cross Gates, Madison and Old Short Hills Estates, Short Hills

## A ROSTRUM FOR A PAN-AMERICAN CONGRESS

### EMERSON PRIZE

THE PROGRAM—John C. B. Moore, New York, N. Y.

Provision will be made in vast enclosed arena in one of the great cities of Central America for a temporary Pan-American Congress, called to discuss urgent problems of mutual assistance and hemisphere defense.

During the Congress the focal point of interest in the arena will be the speaker's rostrum, the subject of this problem. The rostrum will be located at one end of the arena and will be treated as a unit with the dais for the President and for four other high officials of the Congress. These officers will sit upon a platform well above the speaker's rostrum. They will enter the platform through a door specially provided for the purpose at that level.

The speaker's rostrum itself, elevated six feet above the level of the hall, will be reached only from the floor. Its design and decorative treatment must be suitable to the importance of its function. Costly materials and elegant fabrics may be used; but the temporary nature of the Congress must be borne in mind.

JURY OF AWARD—November 28, 1940

HENRY ASPINWALL  
WALTER F. BOGNER  
H. P. CLARKSON  
DONALD A. FLETCHER  
HARRY GNERRE  
PHILIP L. GOODWIN

MORRIS KETCHUM  
LEE LAWRIE  
H. O. MILLIKEN  
JOHN C. B. MOORE  
OTTO TEEGEN

School Representatives: Joe N. Boaz, University of Oklahoma; Frank Montana, University of Notre Dame; Edward D. Stone, New York University

REPORT OF THE JURY—Walter F. Bogner

The program called for the design of a speaker's rostrum combined with a dais for the President and four

members of a Pan-American Congress as the "focal point" of a "vast enclosed arena." It stressed the temporary nature of the Congress, mentioning, however, that "costly material and elegant fabrics may be used."

The drawings submitted showed a variety of conceptions which roughly divided themselves into two categories. First, a great number of symmetrical arrangements with the speaker's rostrum and the dais for the five members of the Congress on a central axis. Second, some asymmetrical arrangements in which the rostrum appeared on one side, like a pulpit in a church. The symmetrical schemes showed fairly generally less confusion in composition. It seemed easier, though unfortunate from an educational point of view, to find patterns for such designs.

In a judgment of school problems the adherence to basic principles of design is sought in the drawing. It is considered important that the elements given in the program be organized into an orderly arrangement which must be complete in itself. In some cases the designs ran off the sheets and, therefore, failed to show the entity constituting the composition. In many asymmetrical schemes balance was lacking.

In the desire to be constructively critical, four general faults must be pointed out which obviously slipped in with the effort to make an impression with a rendered drawing.

First: There appeared to be a disregard for the function of the rostrum and the dais. Many designs placed the latter at a position which would put the President, who acts as presiding officer, completely out of touch with the speaker. A few designs showed steps leading to the rostrum which were too broad to be in scale or in harmony with the use by one individual. It is interesting to note that not one of the designers seriously concerned himself with the treatment of the "door specially provided" for the



President and the four members of the Congress for access to the dais.

Second: Little attention was paid to the third dimension which would have to be dealt with if one were to consider realistically the effect of the design as it would be seen by the audience in perspective.

Third: The attention to materials used in the execution was only superficial. To little was made of the decorative properties of materials. Intrinsic beauty which in reality is expressed by color or texture, often became marred by superficially applied decorative patterns. Highly rendered drawings prepared by students who have had little opportunity to deal with actual materials or even to see their full range or properties in execution, are apt to bring out this weakness.

Fourth: Many drawings were mere paper representations. It was not convincing that the picture conveyed could be executed in existing materials or known methods without complete loss of that certain effect obtained by facile rendering.

There were many interesting designs in the Mention class, which, however, due to a violation of one or more of the aforementioned principles were prevented from receiving a higher mark. A few of the more outstanding ones are remembered. The design of S. M. Wheeler, of Oklahoma Agricultural & Mechanical College, had an elaborate speaker's stand with a gigantic drape as a background. That of R. P. Hooton, University of Illinois, presented an unsymmetrical arrangement with the elements cleverly composed. In this case, as in quite a few others, the dais was placed so "well above" the rostrum that it appeared suppressed in the composition. C. W. Ernst, Jr.'s, Pennsylvania State College, conception had somewhat the same trouble with the dais in an otherwise good design. J. Gelgisser, University of Pennsylvania, padded the requirements of the program (by providing positions for waiting speakers) to obtain a balance in an unsymmetrical composition.

Among Second Medals, M. Marzi, New York University, should be complimented on his unusual asymmetrical composition. D. A. Wallace, Jr., University of Pennsylvania, showed imagination by placing his dais on a balcony

which floated above the speaker's rostrum. He was vague in the indication of the background.

The three drawings considered for the prize and awarded First Medals distinguished themselves for not only producing the best compositions with an absence of major faults, but also for a superior character in keeping with the spirit of the program. The word temporary appeared twice in the description of the demands; once in the opening and once in the final paragraph.

The design of T. Longstreth, Princeton University, showed the proper temporary character and a very good relation between the dais and the rostrum. The former, though somewhat thin as an architectural shape, was ingeniously used to create a niche as a setting for the rostrum.

Unusually imaginative qualities were seen in the design by J. R. Suydam, Pennsylvania State College. His conception was fresh and free from clichés. He paid attention to material and form. His design was kept from winning the prize because it was slightly weaker in showing the imposing qualities demanded by the program and because some faults of the corkscrew stairway received the attack of the Jury.

After careful consideration the design of H. Licklider, Princeton University, was finally chosen as the best submission. It had the temporary character called for in the program and it expressed with simple means the desired purpose. The use of banners and simple flanking motifs of plywood was clever, appropriate and effective. It focused attention on the activities at the speaker's rostrum and the dais. The use of great height combined with proper depth made it the most imposing design submitted. On the critical side it was argued that the distance between the rostrum and the dais might have been greater to prevent one from obstructing the view of the other. The rendering which gave the impression of a flat background rather than a niche did not bring out the full merit of the spatial effect this design was conceived for.

#### Summary of Awards:

3 First Medal	83 No Award
4 Second Medal	1 Hors Concours
34 Mention	125 Total Drawings Submitted

## A WADING POOL AND SHELTER

### CLASS C PROBLEM I

THE PROGRAM—John C. B. Moore, New York, N. Y.

A level portion of a public park, measuring 30,000 sq. ft. in area and roughly 150 feet by 200 feet, will be given over to a play area for very small children. A wide avenue, from which the area is entered, runs long its northerly short end.

The play area will include a wading pool, as well as an open shelter of approximately 1,000 sq. ft., where mothers and nurses may sit to supervise the children. One or more sand pits may be provided, but there will be no swings or slides or other similar equipment.

In addition to paved spaces, there will be grass, trees and shrubs. A low wall borders the avenue. Other walls or hedges around the perimeter of the area are optional.



## JURY OF AWARD—November 28, 1940

PIERRE BEZY

MAX BRADFORD BOHM

ROBERT S. HUTCHINS

ROBERT ALLAN JACOBS

GEORGE KRATINA

PAUL SIMPSON

JOHN STENKEN

MAX A. URBAHN

MARCEL VILLANEUYA

School Representative:

Frank Montana, University of Notre Dame

### REPORT OF THE JURY—Max Bradford Bohm

To the jury the program was a plan as well as a design problem. It is to be regretted that so few of the solutions submitted placed any emphasis on the development of the plot plan as a whole. In most cases the plan was handled in an extremely sketchy manner and no effort was made to tie the shelter and wading pool into a well developed and carefully thought out plot plan with seats for mothers and children using the playground.

In the opinion of the jury, an entrance to the playground through the shelter itself was felt to be a mistake in that it unnecessarily congested the shelter and blocked the view of the pool. The solutions that offered a choice of either going to the shelter, or elsewhere on the playground, seemed more attractive. Whereas the jury agreed that a control of the entrance in order to prevent children from wandering out into the street was essential, it was felt that a visual control was sufficient. It was likewise felt that all parts of the pool and play areas should be subject to the same type of control from the shelter. In this regard the jury preferred placing the pool close to but not necessarily beside the shelter, thus giving the children room to play around the pool. Many of the solutions indicated grass or sandy banks for the wading pool. The jury felt that the banks of the pool should be of some hard surfaced material for reasons of maintenance and for the convenience of the mothers and nurses attending. On the other hand vast paved areas were thought to be unattractive and not in keeping with the character of such a playground.

The placing of the seats and benches as indicated on many of the solutions did not show sufficient study or grasp of the main purpose of the shelter, since they did not afford a good view of the children at play. Some students showed no seats at all.

The character of the elevations on the whole was rather good. Many showed imagination and a good sense of the handling of materials. Likewise many of the renderings were excellent. Some were deplorable. It is the opinion of the author that if a student wishes to render in color he should strive to achieve a pleasant and true color combination rather than something that is garish and strident. For the first problem of the year in this class it might have been advisable to have the renderings in monochrome, since it would have offered a better opportunity to present an honest and complete study of plan and form.

R. H. Dagitt, University of Illinois

The elevation was considered excellent in the skill shown

in the handling of the wood treatment of the shelter itself. The plan and general arrangement of the shelter are good. However, the approach in plan is unfortunate as the entrance is blocked by the back of a bench directly on axis. Circulation around the shelter is cramped and the plot plan as a whole insufficiently and rather unimaginatively developed.

J. J. Sherer, University of Notre Dame

The elevation is good. It has an interesting character, good proportion and shows an appropriate use of materials. However, the jury did not like the introduction of the fireplace which, besides, was extraneous to the program. The treatment of the roof was considered good, though the anchorage of the cantilevered beams was thought by some to be a hazard in so far as children would climb up on them. The whole sheet was pleasing in its general arrangement and the rendering well done. However, the plot plan was thought to be in need of further study. The wall treatment at the edge of the pool was criticized for obstructing both the view and the use of the pool and being an element of danger.

D. L. Cotner, Oklahoma Agricultural & Mechanical College

The elevation is attractive and well done, though the jury questioned the slight curving of one end of the building, thinking it weak.

H. E. Wienecke, Oklahoma Agricultural & Mechanical College

The circulation shown on the plot plan is good. The elevation was well liked except it was felt the roof itself was out of character with the rustic treatment of the supports. The appearance of the end elevation was also somewhat questioned.

O. Donaldson, University of Illinois

The idea of the shelter was considered excellent except for the unfortunate rear wall, which obstructs the view. Circulation in the plot is poor with the entrance path leading directly through the shelter. This circulation and the use of the playground itself should have received more study. The *poché* of the plan does not indicate the character of the elevation.

W. J. Beltz, T Square Club of Philadelphia

The plot plan is excellent. It was one of the few that gave thought to the playground arrangement within the space allocated. The relation of the shelter to the pool is interesting and well handled. However, there seems to be too much paved area, with the result that the main pool is somewhat far from the shelter. The chimney is unnecessary. Unfortunately the elevation is not as thoroughly studied as the plan.

### Summary of Awards:

3 First Mention Placed	42 Half Mention
6 First Mention	18 No Award
30 Mention	1 Hors Concours
100 Total Drawings Submitted	



## A FIREPLACE FEATURE

### SCULPTURE PROGRAM III

#### THE PROGRAM

In the living room of a modern apartment the ceiling is 9 feet high. There is an opening in one wall 2 feet 6 inches high, and 3 feet 6 inches wide. The purpose of this competition is to design a suitable fireplace feature for this room to be executed in terra cotta.

The depth of the opening, the subject matter, the color or colors, the amount of space to be decorated, the use or omission of a shelf, are all optional with the competitor.

#### JURY OF AWARD—December 18, 1940

GAETANO CECERE  
A. MUSGRAVE HYDE  
EDWARD McCARTAN  
PETER OLSEN

MISS BRENDA PUTNAM  
LEON V. SOLON  
WILLIAM VAN ALEN

#### Summary of Awards:

5 First Mention  
7 Mention

8 No Award  
20 Models Submitted

## LIFE MODELING

### FEMALE FIGURE—4-WEEK POSE

#### JURY OF AWARD—December 6, 1940

GAETANO CECERE  
DONALD DeLUE  
EDWARD McCARTAN

MISS BRENDA PUTNAM  
CARL SCHMITZ  
WILLIAM VAN ALEN

#### Summary of Awards:

##### Morning Class

2 First Mention  
2 Mention  
2 No Award

##### Evening Class

1 First Mention Placed  
5 First Mention  
4 Mention

16 Models Submitted

## DECORATION FOR A CAFETERIA

### MURAL DECORATION PROGRAM I

#### THE PROGRAM—Perry Coke Smith, New York, N. Y.

The following program was written by Mr. Smith, a member of the firm of Voorhees, Walker, Foley and Smith, Architects, New York. In accordance with the new policy of the Department it is based upon a building recently designed and built.

First Prize \$10.00    Second Prize \$7.00    Third Prize \$3.00

The Bell Telephone Laboratories has recently completed from the designs of their architects an alteration to the first floor of their building at 463 West Street in New York City. In this building is housed a large part of their research activities whose scope extends far beyond the field of the telephone. The space which has been altered is devoted to a cafeteria for the use of those employed in the research work, and the accompanying drawing shows the space as completed.

The general shape of the room and its ceiling height was determined by existing conditions. Lighting is furnished by a system of recesses or coffers grouped about the columns, with a semi-indirect light source in the center of each coffer. The illumination in general is even and bright. Conditioned air is fed to the room through registers whose location and size are shown on the drawing.

Since the ceiling of the room is so low and partly in shadow because of the system of lighting, and the floor is mainly covered with furniture, only the vertical surfaces are available for decoration. It is the treatment of these surfaces as to decoration, color and texture that constitutes this problem.

#### JURY OF AWARD—December 23, 1940

FREDERICK G. FROST JR.  
JULIAN E. GARNSEY  
HENRY HOFMEISTER

OTTO F. LANGMANN  
HENRY H. SAYLOR

#### REPORT OF THE JURY—Julian E. Garnsey

The jury was much pleased with the generally high quality of the submissions. Many were beautifully drawn and showed evidence of careful thought. None was unworthy of serious consideration.

However, it seemed to the jury that more time spent on considering the fundamental aspects of the problem would have brought better results. These aspects were (1) a low room with many columns, (2) tables and chairs which would hide most of the wall up to, say, thirty inches from the floor, (3) a cafeteria, which is an eating place and should have the appropriate atmosphere in its decoration, (4) a clientele of people who are busy with detailed tasks all day and wish to forget them during meal hours.

If the student had kept these in mind, by writing them out on paper, throughout his search for subject matter and the character of decorative treatment, he would have found the problem easier to do and might have found a better solution. Consideration of the fundamentals would have forced him, for instance, to use a dado or at least, to leave the lower part of the wall blank. It would have ruled out subjects connected with telephones, although only a few were submitted, and other over-serious or heavy subject matter. It would have dictated a scheme which would look well when seen through columns, restful rather than busy and bright and cheerful in color. The quotation "Unquiet makes ill-digestion," which appeared in one solution, was a good motto for all to follow. As to color, very few solutions were satisfactory or took full advantage of the conditions of the problem. Heavy or somber colors were definitely not in the spirit. No student made a really lovely color scheme which by color alone might please the patrons. In a word, drawing and rendering were better than basic conceptions and coloring.



The letters to the Architect showed that more thought may well be given to exact definition of what a mural decoration has to offer. Some were boastful, some apologetic, some were vague. Ability to describe just what one can do to enhance a building is often an essential toward getting a job. To find exactly the correct tone is not easy but is worth cultivating.

The jury was not impressed by several handsome sketches which, though well handled as a single panel, gave no indication that the treatment of the whole room had been taken into account. It cannot be too strongly emphasized that mural decorations must exist comfortably within a given room, and that every element in the room must be considered, even though the commission is only an over-mantel panel.

The First Prize, by A. F. Brewer of Yale University, appealed to the jury because of its cheerful flat color patterns, its appropriate use of linoleum and its amusing sub-

ject matter. It is an excellent solution.

The Second Prize, by Miss Engel of John Herron Art Institute, is a well-thought-out treatment of the whole. Golden walls and dark carpet make a pleasant interior for its purpose, and the subject matter is unusual and interesting. The dado seems unnecessarily high and would be in better proportion if it was lower.

The Third Prize, by M. P. King of New York University, has also a well studied solution. His technique of incised and colored lines is clever and appropriate. The color is none too cheerful, however, and the subject matter might, to advantage, be less serious. The use of strong red and yellow on the columns is debatable.

#### Summary of Awards:

1 First Mention	15 Mention
2 Second Mention	28 No Award
46 Total Submitted	

## REPORT OF AWARDS

### A Rostrum for a Pan-American Congress

EMERSON PRIZE—125 DRAWINGS SUBMITTED  
JUDGMENT OF NOVEMBER 28, 1940

CARNEGIE INSTITUTE OF TECHNOLOGY:  
No Award: 9

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:  
Mention: J. C. Bonebrake, J. T. Guy  
No Award: 6

GEORGIA SCHOOL OF TECHNOLOGY:  
Mention: W. H. Barnett, T. E. Garner, W. F. Letson  
No Award: 6

NEW YORK UNIVERSITY:  
Second Medal: M. Marzi  
Mention: J. Claus, V. W. SeeBach  
No Award: 4

OKLAHOMA AGRICULTURAL & MECH. COLLEGE:  
Mention: C. G. Andrews, B. C. Russell, S. M. Wheeler  
No Award: 3

PENNSYLVANIA STATE COLLEGE:  
First Medal: J. R. Suydam  
Mention C. W. Ernst, Jr., R. R. Rhodes, H. G. Wilson  
No Award: 2  
Hors Concours: T. W. Coatsworth

PRINCETON UNIVERSITY:  
Emerson Prize, First Medal: H. Licklider  
First Medal: T. Longstreth  
Mention: R. W. Humphrey, D. L. Leavitt, R. D. Smith  
No Award: 5

RICE INSTITUTE:  
No Award: 2

UNIVERSITY OF ILLINOIS:  
Second Medal: J. P. Callmer, T. Hart

Mention: W. R. Buckley, L. C. Bernard, Jr., K. W. Brooks,  
F. W. Collins, D. L. Grieb, M. Gragg, R. T. Heter, R.  
P. Hooton, W. J. Laz, R. E. McMullin, S. G. Paulsen,  
L. Woodard, R. F. Wolfley

No Award: 13

UNIVERSITY OF NOTRE DAME:  
No Award: 5

UNIVERSITY OF OKLAHOMA:  
No Award: 6

UNIVERSITY OF PENNSYLVANIA:  
Second Medal: D. A. Wallace, Jr.  
Mention: J. Gelgisser, W. D. Hankin, H. L. Shay, Jr.,  
J. L. Thorne, J. C. Tighe  
No Award: 19

UNAFFILIATED:  
AUBURN, ALABAMA:  
No Award: 1

NEW LONDON, CONNECTICUT:  
No Award: 1

KANSAS CITY, MISSOURI:  
No Award: 1

### A Wading Pool and Shelter

CLASS C PROBLEM I—100 DRAWINGS SUBMITTED  
JUDGMENT OF NOVEMBER 28, 1940

CATHOLIC UNIVERSITY OF AMERICA:  
Half Mention: V. Donnally, B. P. Elliott, D. W. Madden,  
A. Mullen  
No Award: 4

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:  
Mention: J. Hofmann, E. H. Nord, R. C. Pfahl, F. E.  
Poseler  
Half Mention: M. S. Buros, G. C. Means, Jr.  
No Award: 3



**ATELIER DENVER:***Half Mention:* L. E. Klatt, W. Tamminga*No Award:* 1**DETROIT ATELIER:***Half Mention:* F. Erickson*No Award:* 5**ATELIER GAUDREAU, BALTIMORE:***Half Mention:* M. Aron, L. T. Mullen*No Award:* 1**KANSAS STATE COLLEGE:***Mention:* R. R. Rosenfeld**OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:***First Mention Placed:* D. L. Cotner*First Mention:* H. E. Wienecke*Mention:* V. Maxwell, O. Harlan, A. J. Orr, Jr.*Half Mention:* R. Cochrane, D. P. DeWitt, W. C. Henrici,

J. Nusbaum, S. W. Davis

*No Award:* 1**RICE INSTITUTE:***Half Mention:* G. E. Pierce, Jr.**SAN FRANCISCO ARCHITECTURAL CLUB:***Half Mention:* G. G. Holt, K. M. Paulson, J. R. Oyarzo*No Award:* 1**T-SQUARE CLUB ATELIER, PHILADELPHIA:***First Mention:* W. J. Beltz*Half Mention:* R. D. Marone**UNIVERSITY OF ILLINOIS:***First Mention Placed:* R. H. Dagit*First Mention:* J. Allen, D. E. Barnett*Mention:* R. N. Conte, E. T. Gerding, P. Craven, H. T. Hoodwin, W. E. Kellam, E. E. Lohr, G. H. Norman, S. M. Playter, L. J. Selzer, M. C. Shedd, S. J. Y. Tang, H. F. Wachter, C. E. Ware*Half Mention:* J. E. Anderson, D. Boone, G. W. Gunn, Jr., G. H. Hennegar, G. W. Johnson, J. Lothrop, J. R. Moskewitz, B. Parnes, A. W. Seidenschwartz, R. Schaub*Hors Concours:* M. M. Broyles**UNIVERSITY OF KENTUCKY:***Half Mention:* J. D. Graham, P. A. Johnson, L. D. Rekoon**UNIVERSITY OF NOTRE DAME:***First Mention Placed:* J. J. Sherer*First Mention:* E. L. Holland*Mention:* J. J. Gallagher, P. B. Godollei, R. B. Hackner, M. Pfaller, Jr.*Half Mention:* W. Bond, L. W. Mass, J. McDowell, U. Rossi**UNIVERSITY OF OKLAHOMA:***First Mention:* O. Donaldson*Mention:* W. A. Appleby, Jr., C. J. Baker, R. F. Dunham, G. G. Hoskins, J. M. Ray*Half Mention:* W. W. Dawson, J. T. Johnson, Jr., W. L. Pearce, Jr., R. Wyatt*No Award:* 2**Department of Sculpture****Life Modeling Figure**JUDGMENT OF DECEMBER 6, 1940  
MORNING CLASS—6 MODELS SUBMITTED

BEAUX-ARTS INSTITUTE OF DESIGN:

*First Mention:* J. Podryska, M. Sage*Mention:* A. Fine, T. Ettore*No Award:* 2EVENING CLASS—10 MODELS SUBMITTED  
BEAUX-ARTS INSTITUTE OF DESIGN:*First Mention Placed:* P. Orlando*First Mention:* A. Terrizzi, A. Farina, T. Trebbi, M. Abel, H. Becker*Mention:* S. Erdman, A. Spaventa, P. Korn, F. Boer.**A Fireplace Feature**SCULPTURE PROGRAM III—20 MODELS SUBMITTED  
JUDGMENT OF DECEMBER 18, 1940

BEAUX-ARTS INSTITUTE OF DESIGN:

*First Mention:* H. Becker, M. Sage, A. Frudakis (on 3 models)*Mention:* A. Roller, H. Becker, M. Abel, A. Baker, B. Brooks, A. Farina*No Award:* 6

COLUMBIA UNIVERSITY, EXTENSION:

*No Award:* 1

NATIONAL ACADEMY OF DESIGN:

*No Award:* 1

NEW YORK UNIVERSITY:

*Mention:* M. Waller**Department of Mural Decoration****Decoration for a Cafeteria**MURAL PROGRAM I—46 DRAWINGS SUBMITTED  
JUDGMENT OF DECEMBER 23, 1940

DAYTON ART INSTITUTE:

*No Award:* 4

HARTFORD ART SCHOOL:

*Mention:* L. Mitchell

THE JOHN HERRON ART INSTITUTE:

*Second Mention:* N. Q. Engle (2nd prize)*Mention:* W. Burden, J. Palmer, L. Phemister, J. VanSickle*No Award:* 4

NATIONAL ACADEMY OF DESIGN:

*No Award:* 5

NEW YORK UNIVERSITY:

*Second Mention:* M. P. King (3rd Prize)*No Award:* 2

PORTLAND SCHOOL OF FINE &amp; APPLIED ART:

*No Award:* 3

YALE UNIVERSITY:

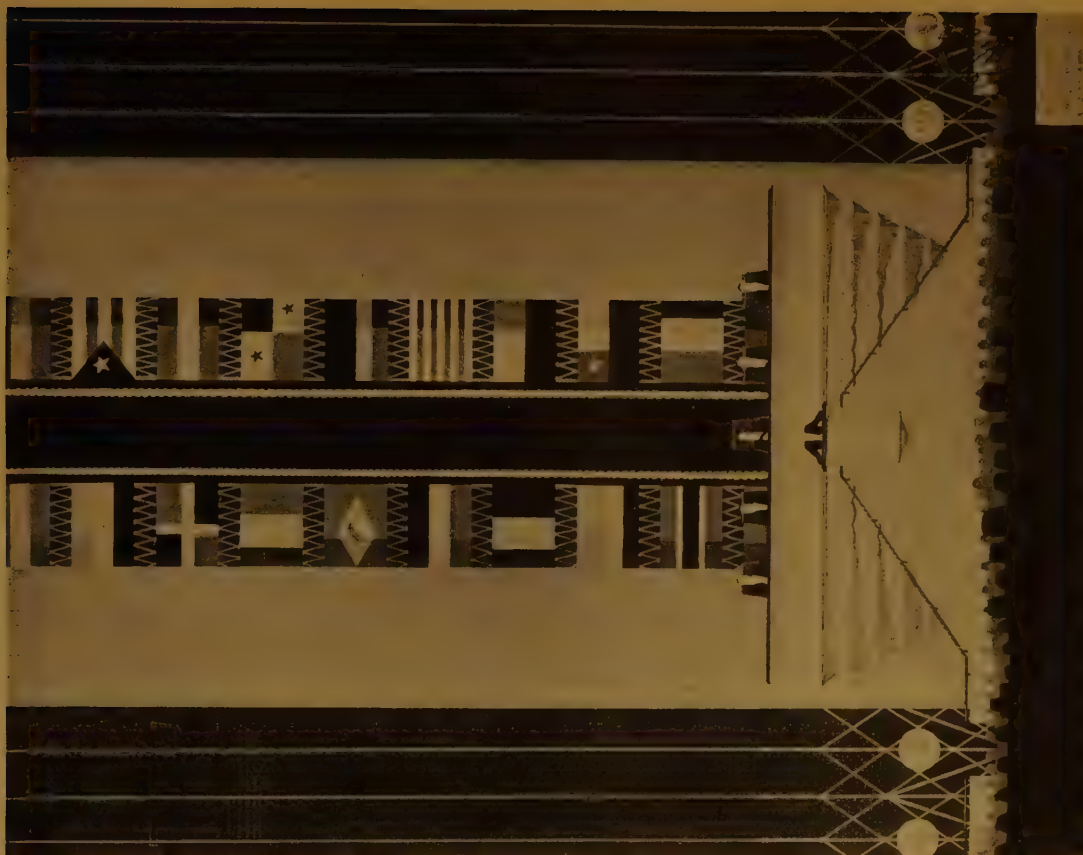
*First Mention:* A. F. Brewer, Jr. (1st Prize)*Mention:* E. V. Barringer, B. J. Bishop, R. E. Borgatta, B. P. Hayes, J. H. Heil, Jr., H. F. Hiller, B. E. Hult, A. F. Petryn, H. F. Thresher, J. P. Wheat*No Award:* 8

UNAFFILIATED:

NEW YORK CITY:

*No Award:* 2

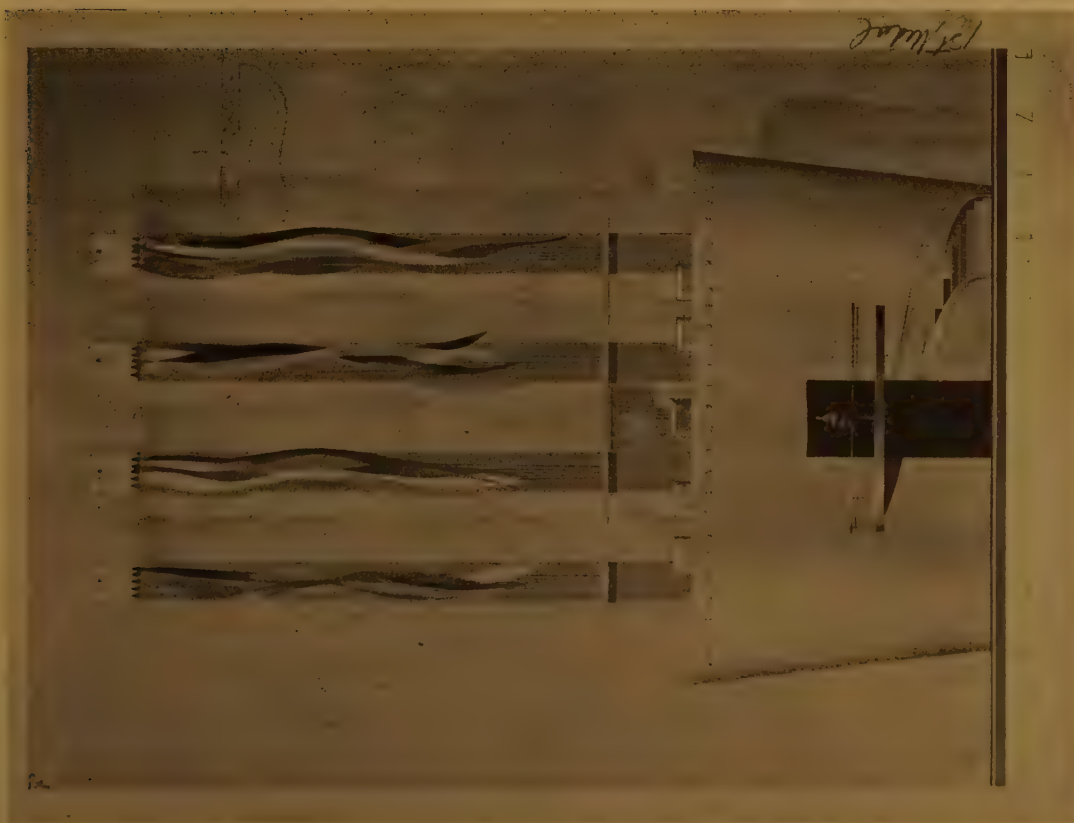




EMERSON PRIZE, FIRST MEDAL—H. LICKLIDER

# EMERSON PRIZE—A ROSTRUM FOR A PAN-AMERICAN CONGRESS

FIRST MEDAL—J. R. SUYDAM



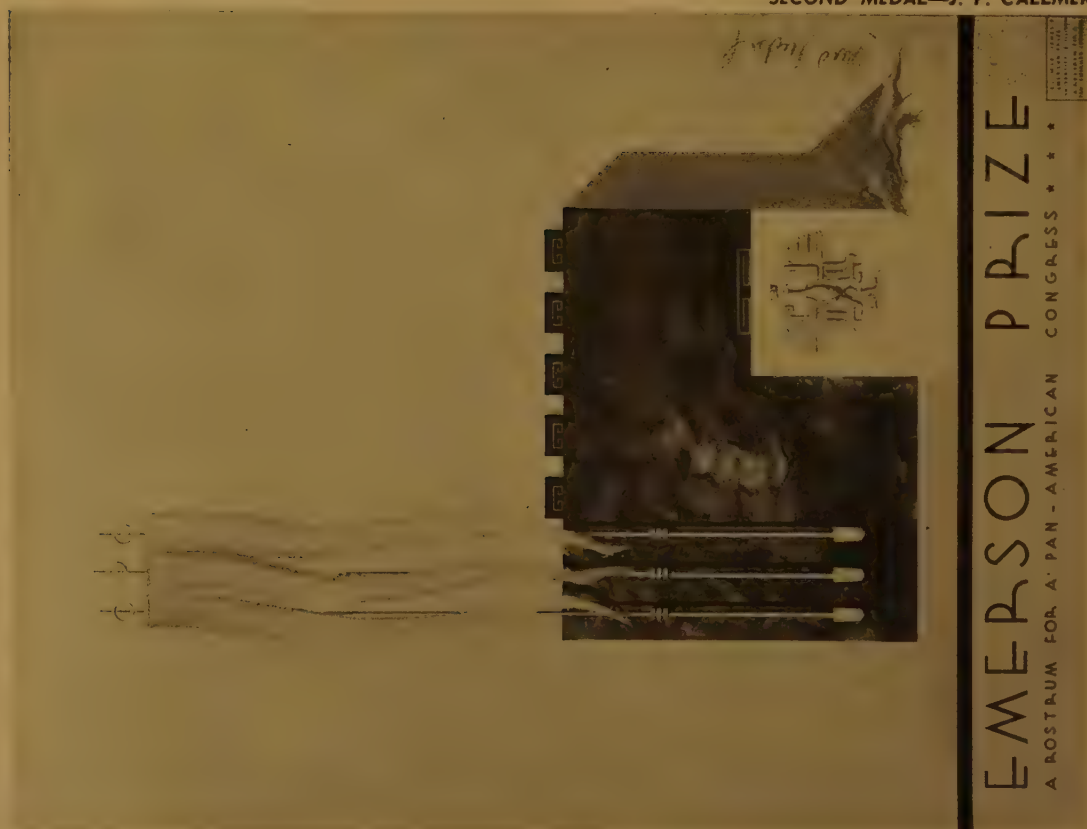




FIRST MEDAL—T. LONGSTRETH

# EMERSON PRIZE—A ROSTRUM FOR A PAN-AMERICAN CONGRESS

SECOND MEDAL—J. P. CALLMER



EMERSON PRIZE  
A ROSTRUM FOR A PAN-AMERICAN CONGRESS \* \* \*





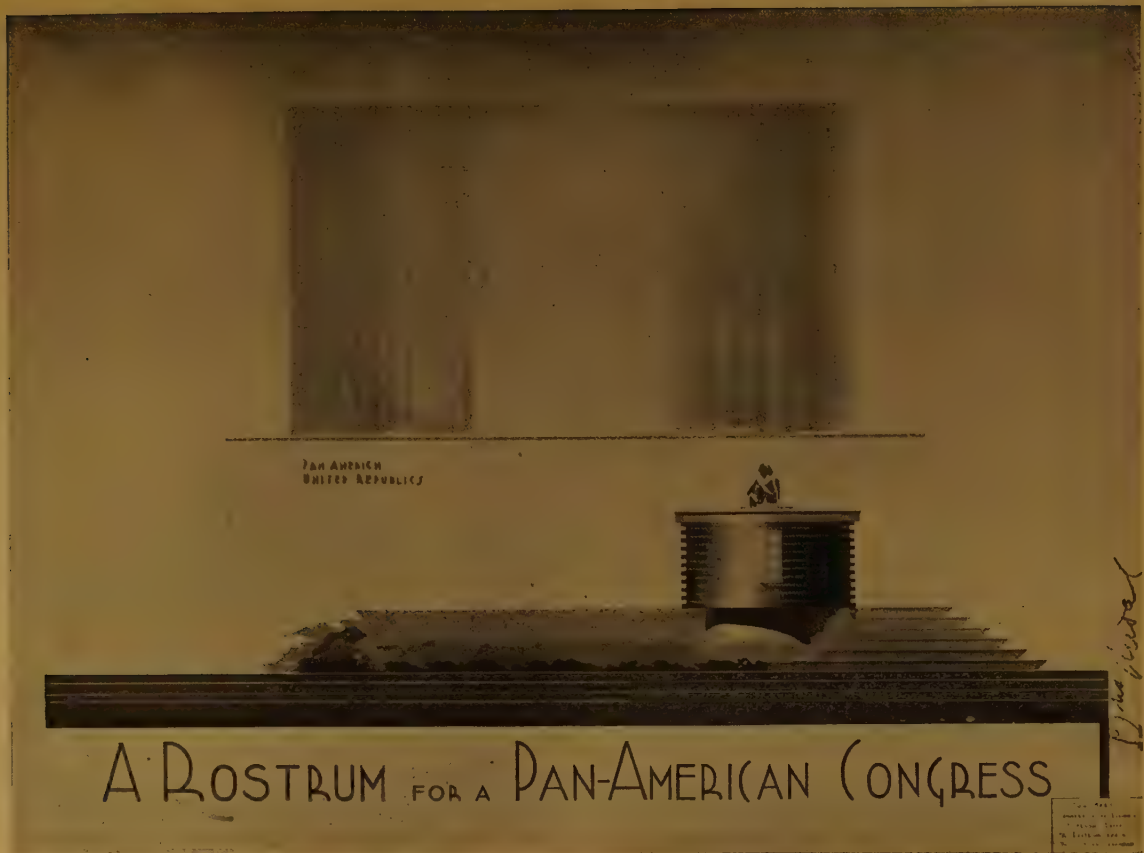
SECOND MEDAL—M. MARZI

EMERSON PRIZE—A ROSTRUM FOR A PAN-AMERICAN CONGRESS

SECOND MEDAL—D. A. WALLACE, JR.





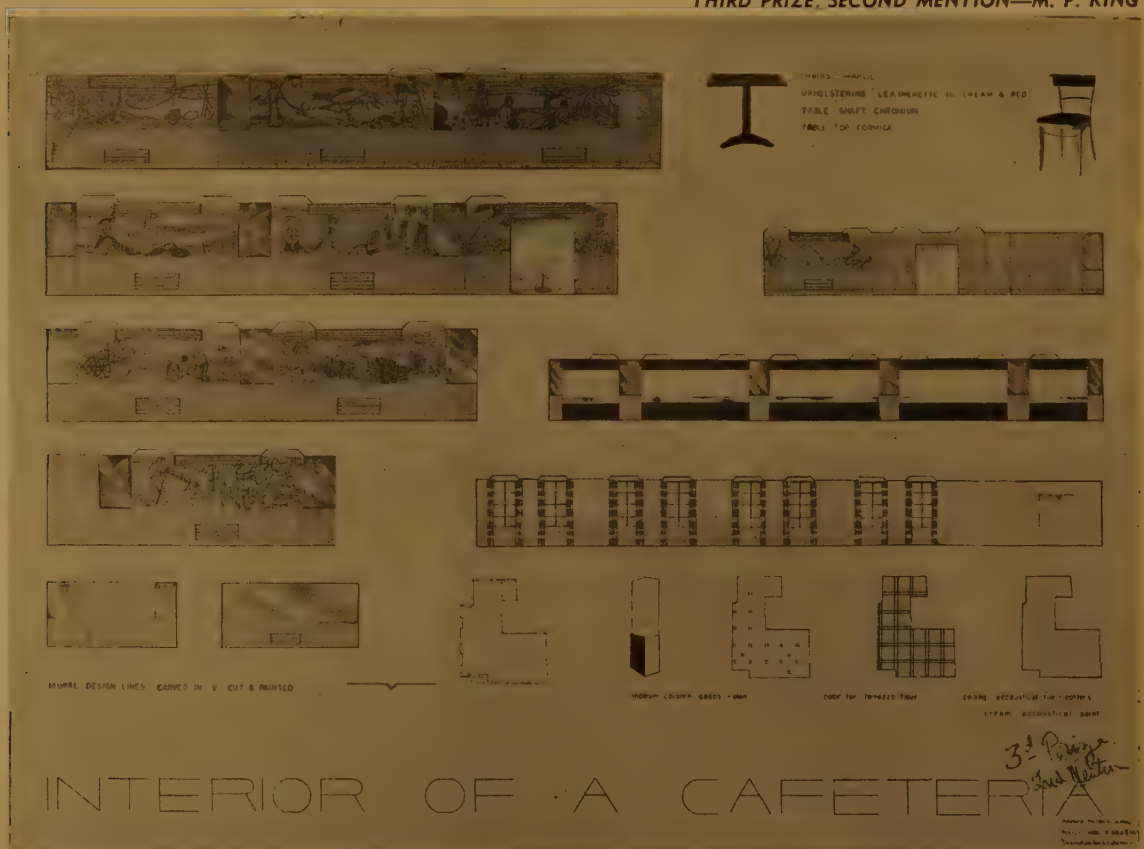


SECOND MEDAL—T. HART

EMERSON PRIZE—A ROSTRUM FOR A PAN-AMERICAN CONGRESS

MURAL DECORATION PROGRAM I—DECORATION FOR A CAFETERIA

THIRD PRIZE, SECOND MENTION—M. P. KING







To be rendered in linoleum



Allen F. Brewer, Jr.  
Yale School of Fine Arts  
Decoration for a Cafeteria  
Program I

FIRST PRIZE, FIRST MENTION—A. F. BREWER, JR.

# MURAL DECORATION PROGRAM I—DECORATION FOR A CAFETERIA

SECOND PRIZE, SECOND MENTION—N. ENGLE



Decoration:  
a Cafeteria

N. Engle  
Second Mention





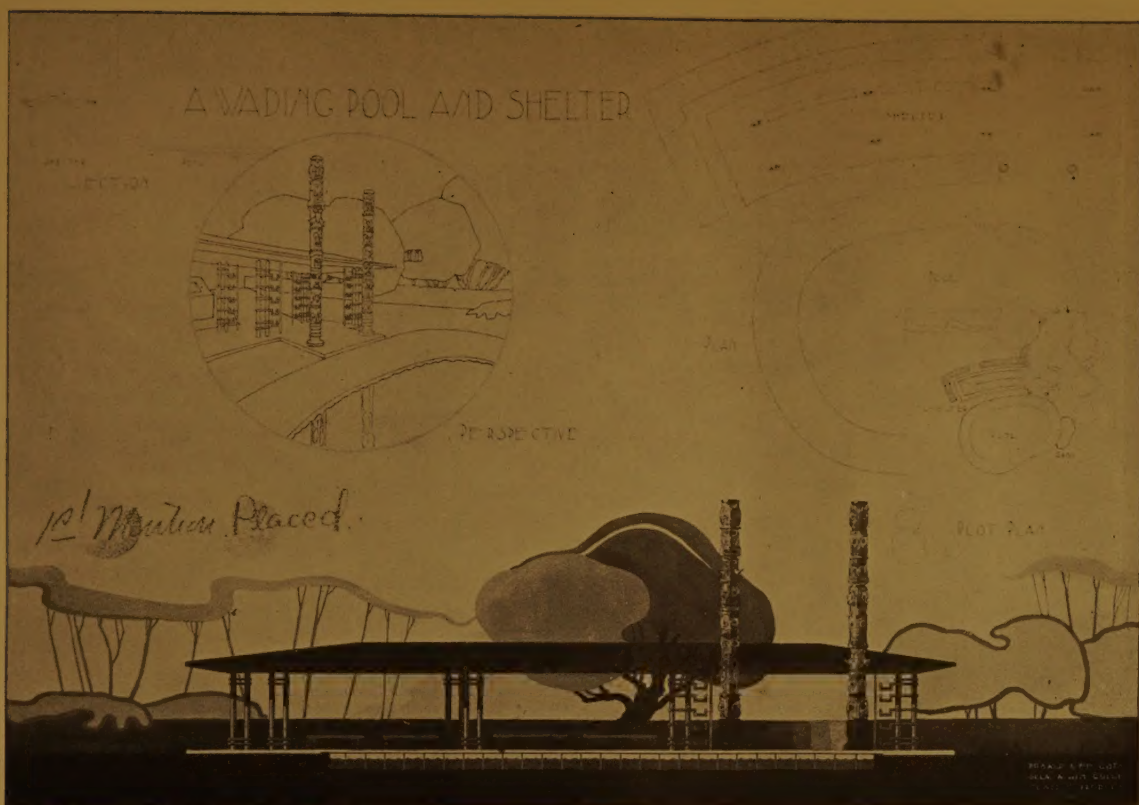
FIRST MENTION PLACED—R. H. DAGIT

# CLASS C PROBLEM I—A WADING POOL AND SHELTER

FIRST MENTION PLACED—J. J. SHERER



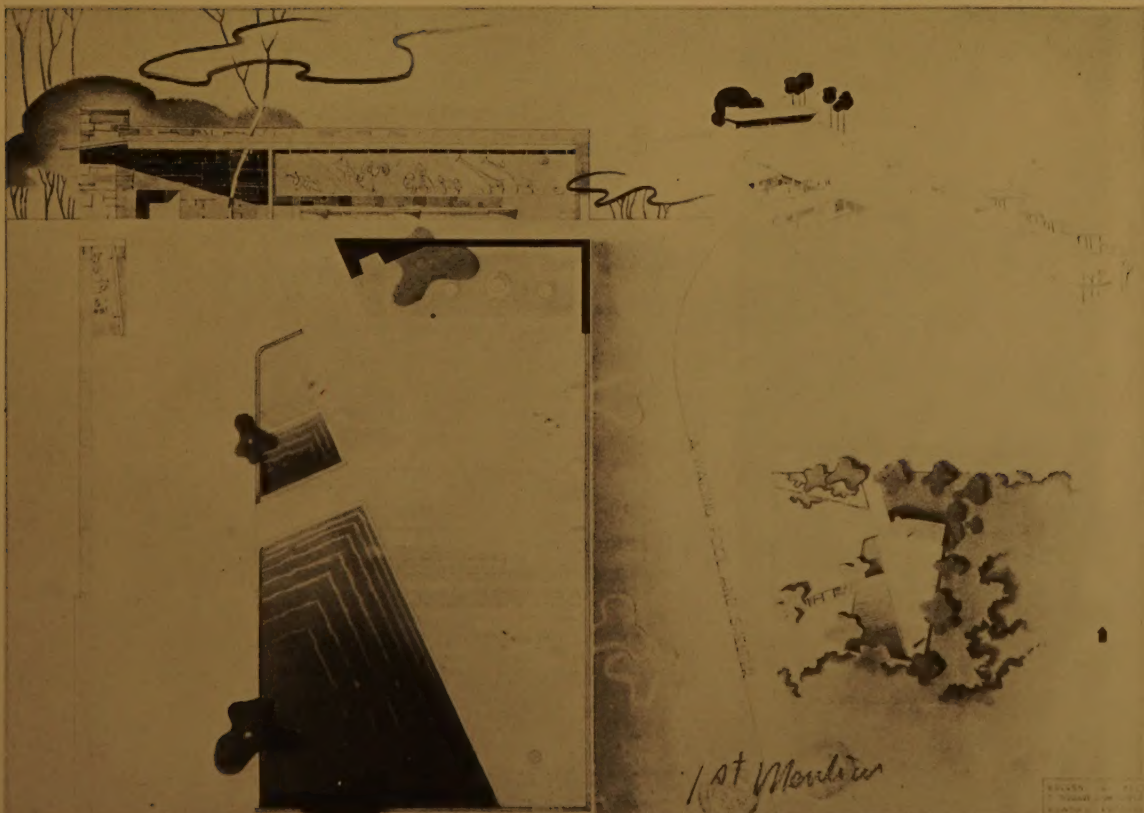




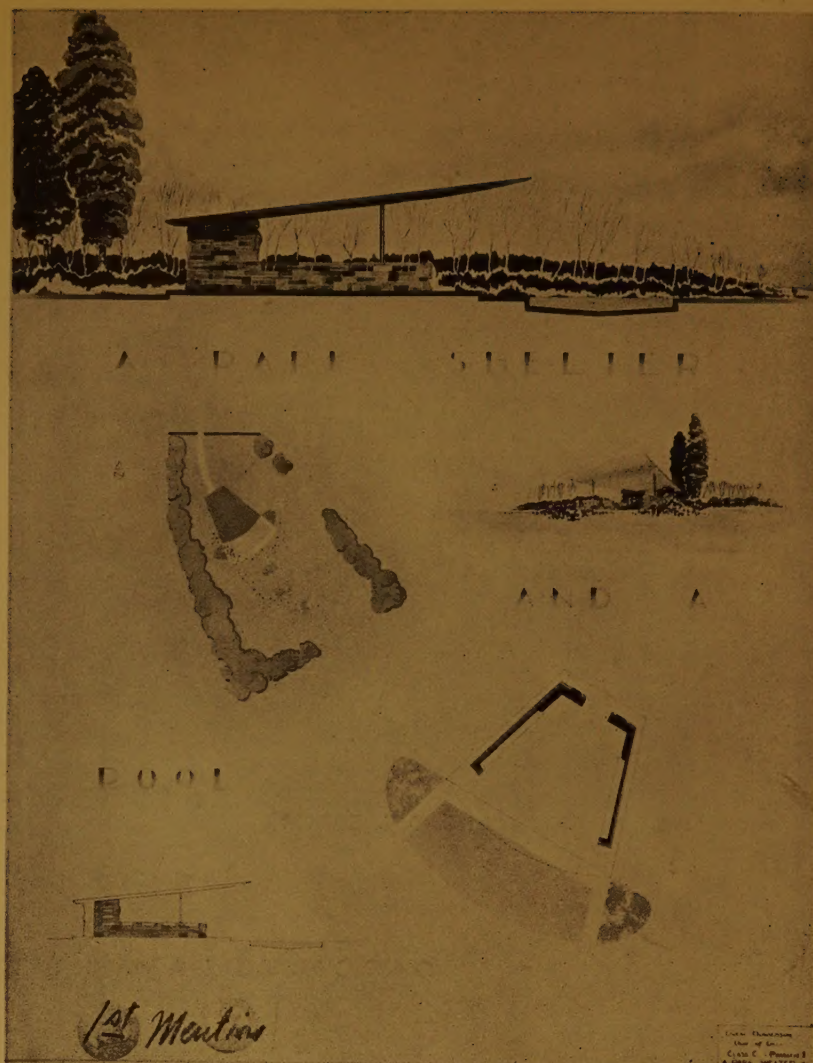
FIRST MENTION PLACED—D. L. COTNER

# CLASS C PROBLEM I—A WADING POOL AND SHELTER

FIRST MENTION—W. J. BETZ, JR.







FIRST MENTION—O. DONALDSON



CLASS C PROBLEM I  
A WADING POOL AND SHELTER

LIFE MODELING  
DEPARTMENT OF SCULPTURE

FIRST MENTION PLACED—P. ORLANDO  
(Side and Front Views)



## COOPERATING WITH THE BEAUX-ARTS INSTITUTE OF DESIGN

### DEPARTMENT OF ARCHITECTURE

CARNEGIE INSTITUTE OF TECHNOLOGY  
CATHOLIC UNIVERSITY OF AMERICA  
CHICAGO TECHNICAL COLLEGE  
CLEVELAND SCHOOL OF ARCHITECTURE OF  
WESTERN RESERVE UNIVERSITY  
DREXEL EVENING INSTITUTE  
GEORGIA SCHOOL OF TECHNOLOGY  
KANSAS STATE COLLEGE OF AGRICULTURE AND  
APPLIED SCIENCE  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
NEW YORK UNIVERSITY  
NORTH CAROLINA STATE COLLEGE  
OHIO STATE COLLEGE  
OKLAHOMA AGRICULTURAL AND MECHANICAL COLLEGE  
PENNSYLVANIA STATE COLLEGE  
PRINCETON UNIVERSITY  
RICE INSTITUTE  
SYRACUSE UNIVERSITY  
UNIVERSITY OF ILLINOIS  
UNIVERSITY OF KENTUCKY  
UNIVERSITY OF NEBRASKA  
UNIVERSITY OF OKLAHOMA  
UNIVERSITY OF NOTRE DAME  
UNIVERSITY OF PENNSYLVANIA  
UNIVERSITY OF VIRGINIA  
WASHINGTON UNIVERSITY  
YALE UNIVERSITY  
  
UNIVERSITY OF HAYANA, CUBA  
UNIVERSITY OF TORONTO, CANADA

### DEPARTMENT OF MURAL DECORATION

DAYTON ART INSTITUTE  
JOHN HERRON ART INSTITUTE  
NATIONAL ACADEMY OF DESIGN  
PORTLAND SCHOOL OF FINE AND APPLIED ARTS  
NEW YORK UNIVERSITY  
YALE UNIVERSITY

### DEPARTMENT OF SCULPTURE

COLUMBIA UNIVERSITY  
NATIONAL ACADEMY OF DESIGN  
NEW YORK UNIVERSITY

### SOCIETIES COOPERATING

SOCIETY OF BEAUX-ARTS ARCHITECTS  
AMERICAN INSTITUTE OF ARCHITECTS  
ILLUMINATING ENGINEERING SOCIETY  
AMERICAN INSTITUTE OF DECORATORS  
SOCIETY OF MURAL PAINTERS  
NATIONAL SCULPTURE SOCIETY



